

Ofir Peretz

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EXPERIENCE

Artist, Tel Aviv — *Creative Director*

AUGUST 2020 - PRESENT

- Producing, directing, and editing high-end video ads across multiple platforms
- Writing briefs, concepts, and scripts for marketing videos and short-form documentaries
- Collaborating with copywriters, colorists, 3D artists, and sound designers to produce polished and professional content

Freelance Cinematographer, International

2010 - PRESENT

- Director of photography for commercial television, short films, music videos and commercials
- TV credits: *Survivor*, *The Amazing Race*, *Married at First Sight*, *Connected*, *The Voice*, *Zot Vezoti*, and more
- Music video credits: Noga Erez, Mergui, Radiohead, Dudu Tassa, Riff Cohen, Hadag Nachash, Carakukly, Garden City Movement, and more
- Commercial credits: Adika, Reebok, Tnuva, Bezeq, FOXhome, YES, Wissotzky, and more

Globes, Tel Aviv — *Editor & Director*

2018 - 2020 | Part-time

- Edited and directed content for the digital publication

EDUCATION

The Steve Tisch School of Film and Television, Tel Aviv University — *Bachelor of Fine Arts*

2015 - 2019

Filmography: *Block 13* (2017, Narrative, 25min.)
Tata Sol (2017, Documentary, 19min.)

MILITARY SERVICE

Israel Defense Forces, Film Unit — *Director and Cinematographer*

2007-2010

AWARDS & FILM FESTIVALS

Official selection - Jerusalem Film Festival 2017

Official selection - Tel Aviv Student Film Festival 2017

Official selection - JxJ Film Festival, Washington D.C. 2018

Special mention - David Perlov Film Fund 2016

SKILLS

Premiere Pro

AVID

Adobe Creative Suite

Highly skilled with film and high-end digital cameras

LANGUAGES

Hebrew (Native)

English (Fluent)

References available upon request